

Централизованное тестирование по английскому языку, 2019

При выполнении заданий с кратким ответом впишите в поле для ответа цифру, которая соответствует номеру правильного ответа, или число, слово, последовательность букв (слов) или цифр. Ответ следует записывать без пробелов и каких-либо дополнительных символов. Так как на экзамене распознавание апострофа в бланках ответов будет затруднено, записывайте ответ в полной форме, например: donotknow, вместо don'tknow.

В заданиях, где нужно установить соответствие между двумя столбцами, ответ запишите в виде сочетания букв и цифр, соблюдая алфавитную последовательность букв левого столбца. Некоторые данные правого столбца могут использоваться несколько раз или не использоваться вообще. Например: A1B1B4Г2.

Если вариант задан учителем, вы можете вписать или загрузить в систему ответы к заданиям с развернутым ответом. Учитель увидит результаты выполнения заданий с кратким ответом и сможет оценить загруженные ответы к заданиям с развернутым ответом. Выставленные учителем баллы отобразятся в вашей статистике.

A German architect, Werner Aisslinger, thinks that he (1) ... the answer to our crowded cities. It is a portable micro-apartment. These apartments (2) ... 'Loftcubes'. and they can be lifted onto any empty, flat roof by helicopter! Each Loftcube (3) ... with a kitchen and bathroom, as well as a large living area. They are extremely modern - they have been built using all the latest ideas, fabrics, and technology in interior design. The Loftcube (4) ... at an exhibition in Berlin several years ago. but Berlin wasn't the right place for them, because it doesn't have a housing shortage. These apartments are needed in busy, overcrowded cities, such as London and New York. They (5) ... very much. In the future, Aisslinger hopes that young professionals who often move from city to city (6) ... them. When it is time to move, they will just take their home with them! 'Since the Berlin exhibition we (7) ... to a number of companies interested in building them, but no decisions have been made yet,' says Aisslinger.

1. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (1).
1) is finding 2) is found 3) has found 4) was found
2. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (2).
1) are called 2) call 3) are calling 4) have called
3. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (3).
1) is designing 2) is designed 3) has designed 4) designs
4. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (4).
1) was first shown 2) first shown 3) has first shown 4) was first showing
5. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (5).
1) are not costing 2) weren't cost 3) weren't costing 4) don't cost
6. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (6).
1) have bought 2) are bought 3) will buy 4) will he bought
7. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (7).
1) are spoken 2) have been speaking 3) speak 4) had spoken

The Scout Movement has a rich and exciting history which has led (1) ... it becoming the leading global youth movement of today. There are more than 40 million Scouts in over 200 countries and territories today. Scouting as (2) ... movement began with 20 boys and an experimental camp in 1907. It was held on Brownsea Island, near Poole in Dorset, England. (3) ... camp was (4) ... great success and proved (5) ... its organiser, Robert Baden- Powell, that his training and methods appealed (6) ... young people and really worked. In 1908, he published the first Scouting for Boys, a book issued in fortnightly (выходящий каждые две недели) parts at four pence each. The book was immediately sold out. Baden-Powell's only intention was to provide existing youth organisations (7) ... a new method of training boys. (8) ... his surprise, youngsters started to organise themselves into what was destined to become the world's largest voluntary youth movement.

8. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (1).

- 1) for 2) to 3) at 4) with

9. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (2).

- 1) a 2) an 3) the 4) -

10. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (3).

- 1) A 2) an 3) the 4) -

11. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (4).

- 1) a 2) an 3) the 4) -

12. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (5).

- 1) to 2) for 3) by 4) -

13. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (6).

- 1) with 2) to 3) for 4) -

14. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (7).

- 1) for 2) in 3) with 4) by

15. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (8).

- 1) At 2) By 3) For 4) To

16. Прочитайте предложение. Выберите один из предложенных вариантов ответа.

I'd rather take the assistant manager's position, which offers ... pay.

- 1) much better 2) more better 3) most good 4) much more better

17. Прочитайте предложение. Выберите один из предложенных вариантов ответа.

... have been spent on the new hospital.

- 1) A thousand pound 2) Thousand pounds 3) Thousands pounds 4) Thousands of pounds

18. Прочитайте предложение. Выберите один из предложенных вариантов ответа.

I regret... you that you've run out of time.

- 1) tell 2) telling 3) to tell 4) told

19. Прочитайте предложение. Выберите один из предложенных вариантов ответа.

... there was not a single cloud in the sky, and the sun was shining brightly, we were all wearing light summer clothes.

- 1) So as 2) Despite 3) Although 4) Since

20. Прочитайте предложение. Укажите номер подчеркнутого фрагмента, в котором допущена ошибка.

We've just received this piece of traffic information (1): the police is advising drivers (2) to leave their cars at home (3) and use public transport (4).

- 1) 1 2) 2 3) 3 4) 4

21. Прочитайте предложение. Укажите номер подчеркнутого фрагмента, в котором допущена ошибка.

I don't like using (1) a credit card because there's easy (2) to spend more (3) than you can afford (4).

- 1) 1 2) 2 3) 3 4) 4

22. Прочитайте предложение. Укажите номер подчеркнутого фрагмента, в котором допущена ошибка.

No one likes (1) to lend money from parents (2) or friends, and taking out huge bank loans (3) isn't a good idea either (4).

- 1) 1 2) 2 3) 3 4) 4

A large-scale (1) ... has been done by advertisers on the spending habits of today's teenagers. It has come up with some fascinating results. Girls across Europe ranging in age from 15 to 18 were interviewed. The researchers (2) ... that these girls want to be successful and sophisticated and are willing to spend vast (3) ... of money to (4) ... the look they want — when they have the money, that is! Feeling confident is the most important factor when it (5) ... to buying clothes. Another interesting piece of information (6) ... from the study is that German teenagers go for clothes that are practical and comfortable, while British and French teenagers are more (7) ... about appearance, although they all agreed that the clothes should (8) ... them properly. All the girls who were interviewed (9) ... for clothes regularly, half of them buying something from a department store or a large clothes shop at least once a month. They also see it as a social activity and (10)... round the shops with their friends is the main way they learn what the latest trends are.

23. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (1).

- 1) work 2) conclusion 3) discovery 4) study

24. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (2).

- 1) discovered 2) invented 3) founded 4) offered

25. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (3).

- 1) numbers 2) deals 3) sums 4) ranges

26. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (4).

- 1) become 2) succeed 3) appear 4) achieve

27. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (5).

- 1) goes 2) makes 3) comes 4) brings

28. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (6).

- 1) resulting 2) obtaining 3) providing 4) supplying

29. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (7).

- 1) concerned 2) interested 3) regarded 4) focused

30. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (8).

- 1) approach 2) match 3) wear 4) fit

31. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (9).

- 1) buy 2) shop 3) purchase 4) pay

32. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (10).

- 1) seeing 2) turning 3) going 4) watching

33. Прочитайте диалог. Ответьте на вопрос, следующий после диалога, выбрав один из предложенных вариантов ответа.

Man: I need to go out. Is it still raining?

Woman: Yes, but it's starting to clear up.

What does the woman mean?

- 1) The rain has just begun. 2) It's not raining as hard now. 3) It only rained a little bit.
4) It's raining too hard to go out.

34. Выберите ответную реплику, подходящую по смыслу к предложенной реплике-стимулу.

Would you do me a favour?

- 1) It would be my pleasure. 2) Nothing at all. 3) I wouldn't say so. 4) There's nothing to it.

35. Установите соответствие между репликами-стимулами 1—4 и ответными репликами А—Е. Выберите один из предложенных вариантов ответа. Одна ответная реплика (А—Е) является лишней.

РЕПЛИКИ-СТИМУЛЫ

1. How do you get on with her?
2. How is your exam?.
3. How are you? You don't look cheerful today.
4. How about doing it together?

ОТВЕТНЫЕ РЕПЛИКИ

- A. I can't agree more.
- B. Might be better.
- C. We all have our ups and downs.
- D. Oh, it's a touchy subject.
- F. No way, sorry.

- 1) 1A2E3D4C 2) 1D2B3C4A 3) 1D2A3E4B 4) 1A2D3B4C

36. Расположите реплики так, чтобы получился связный диалог. Выберите один из предложенных вариантов ответа.

- A. I see, there are a lot of our old school mates. Have you spoken to some of them yet?
- B. Yes and there are so many people that I haven't met for ages.
- C. It's a great party, isn't it?
- D. I can't but agree. He hasn't changed at all. But look, that's Jack over there. He's waving to us.
- E. He is still the same, he just likes talking about himself and he doesn't seem to be interested in what anyone else has to say.
- F. I bumped into Adrian and we had a brief chat. Well no, he chatted and I listened.

- 1) CDEFBA 2) FBCADE 3) FABCDE 4) CBAFED

§ 1. G. P. Taylor is the Yorkshire vicar {приходской священник} who sold his motorbike to self-publish 2,000 copies of his first novel, *Shadowmancer*, a book that was subsequently picked up by publishers Faber & Faber and got to number one in the New York Times bestseller list. His novels bring to one's mind dark, chilling worlds in which the supernatural threatens to take over, yet he describes his life as a writer in purely functional terms. He is able to name the exact day that he became a novelist: March 21, 2002. 'It was one of those fruitful moments in my life. Harry Potter was becoming very popular. And I thought, "This woman's written a book. I might write one."'

§ 2. 'I got a copy of Harry Potter, counted the number of words that were on the page, measured the width of the margin {поля}, counted the number of chapters in the book, how many pages were in the book and set my computer screen up so that it would have 468 words on the page. My chapters were the same length as the Harry Potter chapters; I thought, "This must be how you write a book."' *Shadowmancer* is a simple and uncomplicated fantasy — and Taylor, who is his own most effective critic, makes few further claims for the novel. 'It's a great story, but if I'd written it now, it would be a completely different book. In many ways, it's a clumsy classic. There are a lot of things in there that I would get rid of. And yet, I think that's the big attraction. It's because it's an incredible adventure story, written by a non-writer, just a storyteller.'

§ 3. Taylor returns to this distinction between writing and storytelling a number of times, distancing himself from grand and lofty ideas of the novelist's purpose. He describes himself as a 'fairly uneducated kid' who ran away to London as a teenager. He is uncomfortable talking at any length about favourite novels or influences beyond J. K. Rowling: 'I have not read all that many books. I'm not a very literate person.'

§ 4. Taylor was a rock-music promoter in his twenties and remains a showman, happiest in front of a crowd. He describes the talks he gives in schools and at festivals, dressed up as a sea captain or as an 18th-century highwayman in a long black coat. 'You're using your face, you're using your body, you're acting out what you're doing.' The business of putting his thoughts in writing can be problematic in comparison. As a storyteller, in order to demonstrate shock or alarm to an audience he will 'pause between sentences and show a wide-eyed, staring face. But to describe that in English...'

37. Выберите один из предложенных вариантов ответа в соответствии с содержанием приведенного текста.

What aspect of the Harry Potter books does Taylor admit to imitating?

- 1) the writing style 2) the storylines 3) the layout

38. Выберите один из предложенных вариантов ответа в соответствии с содержанием приведенного текста.

What does Taylor say about *Shadowmancer*?

- 1) He is aware of its shortcomings. 2) He is going to write a revised edition.
3) It does not deserve the praise it receives.

39. Выберите один из предложенных вариантов ответа в соответствии с содержанием приведенного текста.

What opinion does Taylor have of himself?

- 1) He is very proud of his achievements as a writer.
2) He thinks he is a better writer than J. K. Rowling.
3) He does not regard himself as a serious novelist.

40. Выберите один из предложенных вариантов ответа в соответствии с содержанием приведенного текста.

What do we learn about the talks Taylor gives?

- 1) He enjoys them more than being a promoter. 2) He finds them easier than writing.
3) He couldn't do them without dressing up.

41. Определите значение указанного слова в тексте.

subsequently (§1)

- 1) later 2) regularly 3) reviously

42. Определите значение указанного слова в тексте.

claims (§ 2)

- 1) warnings 2) comments 3) hanges

Where do people get their inspiration for work?

1. Corinne Day: Photographer

I get my ideas for photographs anywhere, at any time; I don't have to be specifically doing anything. I keep a diary at home and write down any t houghts I have, and then when a job comes up, I see if there is anything in it that applies. It's almost impossible for me to switch off. When I was abroad recently, I wanted to get away from taking photographs, so I didn't take my camera with me. But I could still see pictures all the time and wished I had brought it.

2. Jan Kaplicky: Architect

Success in my job depends on the people you have around you and how good they are. There are engineers, model- makers, photographers — architecture is not a one-man product. I come into the office every day. I like to arrive at 8 a.m., as this is a very peaceful period when I can think about things before the usual routine starts and other people arrive. The initial idea for a job comes to me just like that sometimes. Having lots of ideas for one problem is not a sign that you are creative; that's just a waste of energy. But I do think a lot of creativity depends on your relationships with other people.

3. J. B. Ballard: Novelist

I think the enemy of creativity in the world today is that so much thinking is done for you. The environment is so full of television, you hardly need to do anything. Children make you see what reality is all about. Mine were a huge inspiration for me. Watching them creating their separate worlds was a very enriching experience. As for learning to be creative, I think there are a lot of skills that you need to be born with. I wrote from a pretty early age, eight or nine, and I've always had a very vivid imagination.

4. Peter Molyneux: Computer Game Creator

Perhaps the greatest difference between people who are creative and people who are not is that the former always think their idea will work. They never think, 'That's not going to work, that's a stupid idea'. But a lot of the time I don't know where my ideas come from. I can remember incredibly clearly the time I saw my first computer game, in a shop window. From that moment on it was as if I'd found my aim in life. I find the computer game is very creative. It brings together many different disciplines: the logic of programming, mathematics, storytelling... The general idea for a game is easy, the real challenge always comes about six months later when you have to design all the parts of the game, and consider things like how many pieces of information players can take before they get confused.

43. Прочитайте тексты (1—4). Ответьте на вопрос. В бланке ответов поставьте метку (x) в клеточке, соответствующей номеру текста, отвечающего на вопрос.

1 — Corinne Day: Photographer

2 — Jan Kaplicky: Architect

3 — J. B. Ballard: Novelist

4 — Peter Molyneux: Computer Game Creator

Which person is unhappy about the effect of the media on people's ability to think?

- 1) 1 2) 2 3) 3 4) 4

44. Прочитайте тексты (1—4). Ответьте на вопрос. В бланке ответов поставьте метку (x) в клеточке, соответствующей номеру текста, отвечающего на вопрос.

1 — Corinne Day: Photographer

2 — Jan Kaplicky: Architect

3 — J. B. Ballard: Novelist

4 — Peter Molyneux: Computer Game Creator

Which person looks back at their notes in the hope of finding useful ideas for work?

- 1) 1 2) 2 3) 3 4) 4

45. Прочитайте тексты (1—4). Ответьте на вопрос. В бланке ответов поставьте метку (х) в клеточке, соответствующей номеру текста, отвечающего на вопрос.

- 1 — Corinne Day: Photographer
- 2 — Jan Kaplicky: Architect
- 3 — J. B. Ballard: Novelist
- 4 — Peter Molyneux: Computer Game Creator

Which person mentions the variety of subjects involved in their work?

- 1) 1 2) 2 3) 3 4) 4

46. Прочитайте тексты (1—4). Ответьте на вопрос. В бланке ответов поставьте метку (х) в клеточке, соответствующей номеру текста, отвечающего на вопрос.

- 1 — Corinne Day: Photographer
- 2 — Jan Kaplicky: Architect
- 3 — J. B. Ballard: Novelist
- 4 — Peter Molyneux: Computer Game Creator

Which person likes having a quiet time before the start of a working day?

- 1) 1 2) 2 3) 3 4) 4

47. Прочитайте тексты (1—4). Ответьте на вопрос. В бланке ответов поставьте метку (х) в клеточке, соответствующей номеру текста, отвечающего на вопрос.

- 1 — Corinne Day: Photographer
- 2 — Jan Kaplicky: Architect
- 3 — J. B. Ballard: Novelist
- 4 — Peter Molyneux: Computer Game Creator

Which person admits their work requires the contribution of others?

- 1) 1 2) 2 3) 3 4) 4

48. Прочитайте тексты (1—4). Ответьте на вопрос. В бланке ответов поставьте метку (х) в клеточке, соответствующей номеру текста, отвечающего на вопрос.

- 1 — Corinne Day: Photographer
- 2 — Jan Kaplicky: Architect
- 3 — J. B. Ballard: Novelist
- 4 — Peter Molyneux: Computer Game Creator

Which person feels that the process of developing an idea in detail is the most difficult?

- 1) 1 2) 2 3) 3 4) 4

The Airport Express service has been in full operation for the past three weeks. This train service takes you from the centre of the city to the airport very (1) ... (**RAPID**) and at a very reasonable price. The carriages are comfortable and (2) ... (**SPACE**) but food and drink is (3) ... (**AVAIL**) because the journey is short. There is an on-board television service with information about flights and airport facilities. In (4) ... (**ADD**), the train has telephones for passengers to use. Many travellers are already choosing the train in preference to a long and tiring journey by car or taxi.

49. Прочитайте текст. От приведенного в скобке (1) слова образуйте ОДНОКОРЕННОЕ слово таким образом, чтобы оно грамматически и лексически соответствовало содержанию текста. Заполните пропуск (1). Помните, что заданную форму слова необходимо изменить.

50. Прочитайте текст. От приведенного в скобке (2) слова образуйте ОДНОКОРЕННОЕ слово таким образом, чтобы оно грамматически и лексически соответствовало содержанию текста. Заполните пропуск (2). Помните, что заданную форму слова необходимо изменить.

51. Прочитайте текст. От приведенного в скобке (3) слова образуйте ОДНОКОРЕННОЕ слово таким образом, чтобы оно грамматически и лексически соответствовало содержанию текста. Заполните пропуск (3). Помните, что заданную форму слова необходимо изменить.

52. Прочитайте текст. От приведенного в скобке (4) слова образуйте ОДНОКОРЕННОЕ слово таким образом, чтобы оно грамматически и лексически соответствовало содержанию текста. Заполните пропуск (4). Помните, что заданную форму слова необходимо изменить.

Surveys show that more and (1) ... young people plan to work a great (2) ... longer than people did in the past. In fact, the majority expect to continue working beyond the most typical retirement age of 65. The reasons are that most people's pension won't be worth as much (3) ... it is now and we are living longer now. Some companies are also looking for more experienced employees because they already understand the needs of business and they are often better (4) ... their younger colleagues at jobs which require greater concentration.

53. Прочитайте текст. Заполните пропуск (1) только одним словом, подходящим по смыслу. Слово должно содержать не более 15 символов.

54. Прочитайте текст. Заполните пропуск (2) только одним словом, подходящим по смыслу. Слово должно содержать не более 15 символов.

55. Прочитайте текст. Заполните пропуск (3) только одним словом, подходящим по смыслу. Слово должно содержать не более 15 символов.

56. Прочитайте текст. Заполните пропуск (4) только одним словом, подходящим по смыслу. Слово должно содержать не более 15 символов.

57. Прочитайте текст. Выпишите по два лишних слова в порядке их предъявления в тексте. Каждую букву пишите в отдельной клеточке, не оставляя пробелов между словами.

Social networks connect people at low cost; this can be beneficial for entrepreneurs and small businesses planning to very expand their contact base. These networks often act as a customer relationship management tool for companies which selling products and services.

58. Прочитайте текст. Выпишите по два лишних слова в порядке их предъявления в тексте. Каждую букву пишите в отдельной клеточке, не оставляя пробелов между словами.

Companies can also use social networks for it advertising in the form of banners and text ads. Since businesses operate globally, social networks can make it such easier to keep in touch with contacts around the world.

59. Переведите на английский язык фрагмент предложения, данный в скобках.

This method would reward people from (обеих) side, the employee and employer.

60. Переведите на английский язык фрагмент предложения, данный в скобках.

Let's (воспользуемся) advantage of this opportunity to sit down and rest.